

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Monday 22 November 2021 – Afternoon

GCSE (9–1) Classical Civilisation

J199/23 War and warfare

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the Insert (with this document)**

Please write clearly in black ink.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

In Section A answer questions 1–7 and EITHER Question 8 OR Question 9.

In Section B answer questions 10–18 and EITHER Question 19 OR Question 20.

Use the Insert to answer all the questions.

INFORMATION

The total mark for this paper is 90.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

SECTION A – Culture

Answer ALL of questions 1 – 7.

Study SOURCE A

- 1 (a) Where do the two fighters labelled X and Y come from?

X _____

Y _____ [2]

- (b) What was the cause of their conflict?

_____ [1]

- (c) What weapon, NOT shown in SOURCE A, would you expect Y to be carrying?

_____ [1]

- (d) Give TWO items or tactics that X and Y may have used in battle.

1. _____

2. _____

_____ [2]

Study SOURCE B

2 (a) Who is the figure labelled Z?

_____ [1]

(b) What is this figure doing?

_____ [1]

Study SOURCE B TOP SECTION.

3 How can you tell that figure A is Trajan? Give TWO reasons.

1. _____

2. _____

_____ [2]

Study SOURCE B BOTTOM SECTION.

4 (a) What sort of clothes are the figures wearing?

_____ [1]

(b) Why is this?

_____ [1]

Study SOURCE C

5 (a) Where was the Battle of Actium fought?

_____ [1]

(b) According to SOURCE C, what actions were taken during the Battle of Actium and what impact did they have? Make THREE points.

1. _____

2. _____

3. _____

[6]

Study SOURCE D

- 6 (a) Identify TWO duties being carried out by any of the figures shown in SOURCE D.

1. _____

2. _____ [2]

- (b) Why was ONE of these duties important?

_____ [1]

Study SOURCES D AND E

- 7 How far do you agree that winning battles was the only thing Trajan was good at? Use the sources as a starting point and your own knowledge in your answer. [8]

[illegible]

Answer ONE of the following questions.

EITHER

- 8 'It was only because they were outnumbered that no Spartans survived the battle at Thermopylae.' How far do you agree with this statement? Justify your response. [15]**

OR

- 9 'The Athenian army AND navy were not well organised enough to be very successful.' How far do you agree with this statement? Justify your response. [15]**

[illegible]

[illegible]

[illegible]

SECTION B – Literature

Answer ALL of questions 10 – 18.

Study SOURCE F

10 (a) What is Aphrodite the goddess of?

_____ [1]

(b) What is Ares the god of?

_____ [1]

11 How does Homer show Aphrodite as unsuited to battle? Make TWO points.

1. _____

2. _____

_____ [2]

12 Pick out TWO epithets from the passage and give a reason why ONE of these is appropriate for the character concerned.

Epithet: _____

Epithet: _____

Reason: _____

[3]

Study SOURCE G

- 13 (a) What is Aeneas' aim in this passage, and how does he try to achieve it?

[2]

- (b) Why is this important to him?

[1]

- 14 Pick out ONE simile from the passage and give a reason why it is appropriate.

Simile:

Reason:

[2]

**15 How does Homer make this piece of writing graphic?
Do NOT write about similes.**

[4]

Study SOURCE H

16 Give TWO ways in which Aeneas is behaving like a hero in this passage.

1. _____

2. _____

[2]

17 How does Virgil show that Panthus is in despair in this passage?

[4]

Study SOURCE I

18 How do the authors you have studied depict the effects of fear AND courage? Use the source as a starting point, and your own knowledge in your answer. [8]

[illegible]

[illegible]

Answer ONE of the following questions.

EITHER

- 19 ‘The narrative and descriptive techniques are more important than the events of the stories.’ How far do you agree that this statement applies to the texts you have studied? Justify your response and refer to at least TWO authors. [15]**

OR

- 20 How important is the theme of family and ancestors in the texts you have studied? Justify your response and refer to at least TWO authors. [15]**

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]

[illegible]

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

**For queries or further information please contact The OCR Copyright Team,
The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.**

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.